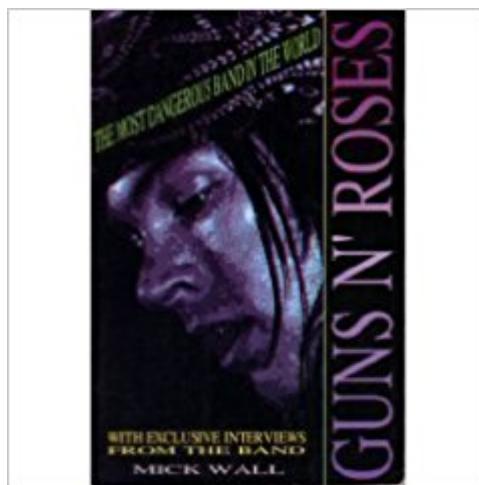


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# Guns N' Roses: The Most Dangerous Band In The World



## **Synopsis**

Rock & roll history.

## **Book Information**

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## **Customer Reviews**

Rock & roll history.

This book is basically a collection of interviews, but the only ones in the band interviewed were Slash, Duff, and Axl. It does reveal some insight on why Axl was often late to shows, how the band became so reluctant to do a lot of press, and a little about their personal lives. Their verbal pauses and everything are included, so you can really hear each members' voice as you read it. Mick's number one questions most of the time were, "When is the next album coming out?", "When are you going to start rehearsing?", and "When are you going to start recording?" to the point of kind of hounding them about it. Those parts always made me smile, because that's what everyone loves about them in the first place, is their lack of a plan for anything, and that they have zero patience for anyone who tries to make them play by the book. It also talks a little about the whole Vince Neil "fight", and revealed a little about the bad blood between Axl and the author. Mick had apparently asked Axl before printing what he said about fighting Vince, and I thought it was interesting that Axl had told Mick he felt "childish" for what he said, but that he stood by it. It makes me wonder if Mick interpreted it as a go-ahead, when really what Axl meant was that he meant what he said, but didn't really want it printed? I felt that if Wall had taken the time to ask more thought provoking questions,

and delved more into things, it would have made for interesting reading, but he seemed to just focus on typical magazine interview questions.

As a huge Guns fan who grew up just a little too late to really appreciate the music as it was happening. I will devour anything I can get my hands on about the infamous Guns n Roses. Though its a little short and does not cover every detail about the formation and downfall of a great band it does give you details others do not. It paints a detailed picture of what was happening with Slash, Duff and Axl at a specific point. I think a lot of it only really made sense because I have read so many other works about the band. But with out that prior knowledge its still a good read for a casual Guns fan or someone just getting into them.

I've read better biographies on Guns and Roses than this one. It doesn't cover their later years at all it feels as if it stopped at a certain point and that there is still more of a story to tell!

this is an look at gnr pre use your illusions. taken fro mick walls interviews between appetite and illusions, go behind the scenes of the gunners. highly suggest this for fans of gnr, especially the 87-91 era.

Too much fluff and not enough actual read. Small book, more like a short story.

Wall's 1990 book on the mighty Gun'n Roses is still a great read. The noisy, frivolous, gaudy people this book celebrates wanted to destroy the temples of doom - not eat babies. But this stuff was considered dangerous, subversive, contagious and, like good art, a whole lot more fun than you think you're allowed to have. Mick Wall's position as a top UK rock scribe gave him access to many of the world's best bands. As an interviewer he gets very close to the musicians and as a consequence the book is more of a dialogue between friends than a serious interview, and that's exactly where its appeal lies. A book for the hard rock fan and the late 80s nostalgist, it's still a lot of fun to read after all these years. But also check out Nick Kent's book The Dark Stuff, the chapter titled "The Daze of Guns'n Roses" gives an interesting perspective on the band.

Unfortunately this book was published in 1991, so it's a little outdated (truthfully, the book was published right before Izzy left the band), and it's a pity that Mick Wall didn't update the book in later years. Wall is a fine writer with a penchant for bringing life to the band's strangest ticks and smallest

personality quirks. His portrayal is honest but respectful; I still don't understand why the band chided him in "Get in the Ring." This is a flawless study of the interesting personalities that once comprised Guns N' Roses.

Mick Wall has, through "The Most Dangerous Band in the World", given an accomplished, if somewhat dully written, portrayal of Guns n' Roses' early days. It's odd that Axl includes "Mick Wall at Kerrang" in his rant against journalists in the 1991 song "Get in the Ring". There seems like there was no real point, Wall wasn't offending anyone. Anyway, if you like the band, it's worth a read.

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